



**Project Butterfly**

Boosting environmental  
awareness in opera creation

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# THE DIGITAL BOOK



# STUDENTS' CO-CREATION JOURNEY

## THE JOURNEY WITH THE STUDENTS

The Butterfly Project aims to involve students and high schools in writing an Opera on an ecological theme and in its production in terms of sustainability. The high schools which took part in the project are:

- **High School Francesco Selmi** – Modena
- **High School no.6** - Gdańsk
- **Otaniemen Lukio High School** - Helsinki

The subject of the Opera, whose working title is “**Elements for the Future**”, is inspired and built around a **natural element** (water for Gdańsk, air for Helsinki and earth for Modena). The storyline will be the result of the creative work of the students who, starting from the environmental aspects, were able to draw on a **multidisciplinary investigation** with the support of their teachers. Then the development of the libretto and of the compositions will be entrusted to musicians and librettists from the three partner opera houses of the project (**Municipal Theatre of Modena, Baltic Opera in Gdańsk and Opera Box in Helsinki**).

Out of nine proposals, three stories were selected to become part of the Opera: “**Pearl of Hope**” (Italy), “**The Lake of Ashes**” (Poland) and “**The Prince of Harmony**” (Finland).

The **Digital Book** represents a comprehensive collection of all the students’ stories which were submitted for the Project Butterfly, as their inspirational ideas will promote good practices to support **sustainable opera creation**.

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# THE ITALIAN STUDENTS' STORIES

## 1. PEARL OF HOPE

*Piuma d'Oro*

The story originates from daily actions related to the wrong disposal of waste. Furthermore, there is the idea of an empty damaged land whose condition influences human health.

During a nice autumn day, Perla, a young selfish woman who is not aware of the consequences of her actions, together with her friends, Gemma and Leonardo, came back home after dinner in a fast-food restaurant, leaving some waste on the ground. A passer-by noticed it and picked it up to throw it in the right bin for disposal, but the group of friends made fun of him. Once home, Perla got a call from her doctor, who told her he had found in her last blood test the existence of a serious disease caused by pollution.

Upset and confused, Perla laid down on her bed, asking herself about the reason why this terrible thing had happened to her and about what she had done to deserve it, until she fell asleep. During the night, Perla had a dream that touched her deeply; when she woke up she reflected on it and became aware of herself and of the world surrounding her. Touched deeply with the sense of guilt for her damaging lifestyle and for the contribution to the environmental degradation, she decided to change her life and not to give up to the disease.

When Gemma and Leonardo found out that Perla was ill, they decided to go and visit her. Once they arrived, she told them about a dream she had had the night before. At first, she found herself wandering in a forest, where creatures lived happily. But suddenly everything mutated. Nature around her began to change it had become a future,

dystopic and chaotic environment, caused by human actions. When Perla woke up, she knew she decided she wanted to help the planet.

As soon as she heard about the flooding in Romagna, Perla rushed there to help. There she met Luca, who was assisting those affected by the disaster, and even though Perla was surprisingly ill, she dug her heels in on helping them. Luca noticed how hard she was working and, after he knew about her illness, he decided to stop her, lest she should damage her health. Luca thanked her for her dedication but advised her to avoid working too hard. Then he started telling her about his activist work and the fact that he was supposed to go to Asia to look after the living conditions of the people living near the graphite mines. But he couldn't do that because he had to organise rescue work in Romagna. Perla insisted on going in his stead.

When she arrived at the village, Perla waited to talk to doctor Li, who was the one in charge of the project. While she was waiting, Perla heard some screams coming from the doctor's office: getting close, she noticed Li and a man arguing. The man, furious, hit the doctor and went away. Perla reached Li in order to help her and make sure she was okay, and they started talking. Li told her about the man she was arguing with, whose name was Zao. He was the chief of a multinational graphite extraction company, who accused the doctor of spreading damaging information for the company.

Perla and Li became friends but during their meeting, Perla felt bad, and Li visited her: she told her about a plant named Hemidesmus Bazzicus, that could heal her. The doctor took her to a hidden botanical garden, full of healing plants, from which she created natural remedies for her patients. When the two went to the garden, Zao followed them and confessed that he was ill. He asked Li to help him, offering her some money, but she refused as she was still angry about what had happened before. When Perla found the cure for herself, she convinced Li to heal Zao. Finally, the man, to thank them, turned his company into a sustainable organisation.

## 2. THE DAMN BOSS

*EcoArmonia*

Ginevra is a girl that works for a dress-making multinational corporation in Milan. She works in the department specialised in the analysis of the cloth composition produced in South America. There clothes are analysed before being packaged, so that any problematic issues can be detected.

One day, following a report from its buyers, Ginevra found herself having to reanalyze a cloth which caused skin-irritation and assumed that there were residues of pesticides in the fabric fibres. She decided it was necessary to go to South America to check it out by herself, so she informed her boss, who agreed by saying that if she wanted to, she could go there and find out the cause.

Ginevra left right away for South America, and once she arrived at the hotel, she left her luggage in the room and went down to the bar.

When she arrived there, she met the Italian barmaid Carlotta, and she talked about the reasons for her journey. In turn, Carlotta explained that she had decided to go there to have a nice journey, but then she had fallen in love with the place, and she decided to live there, and she also had found a job in that very bar.

While talking, Ginevra and Carlotta became aware of being worried in the same way about what was happening to the environment, despite the fact that they were employed in two different jobs.

Carlotta introduced Miguel to Ginevra. Miguel was a South American journalist, who had been involved in many investigations about the presence of toxic substances in many fabrics.

Ginevra and Miguel had a little chat. He told her that he was working on an article about the complaints of the employers working in a factory, which supplied Ginevra's company.

Miguel went away and he knew that Ginevra would have visited the factory the following day. He gave her a very important piece of advice: he told her to talk with Carlos, a friend of his who worked there.

The next day, Ginevra went to the factory, and she figured out that the substance was harmful for both the ones who worked with fabrics and the ones who wore the clothes. Then she met Carlos and managed to talk to him.

Carlos started to complain about the issues connected with the workers' health, which were caused by the clothes. He also explained the bad impact that they have on our planet: once these clothes are worn-off, they are sent back to the country of production, where they are thrown into many landfills, such as the one near the factory. Ginevra was curious to know more about it, so she asked to see the landfill. Carlos told her to be careful, suggesting not to go there alone, since there had been suspicious and noisy activities. Because of that, many people started to be scared of these rumours: those who worked there were so frightened that they emptied their lorries filled with clothes quickly.

Ginevra, Carlotta, Miguel and Carlos went to the dump; they noticed that there were weird movements among the clothes, so they got scared and ran away.

Ginevra went back to Milan to tell her boss what had happened there. He got worried, since he had just found out that the fabric production stopped because of the workers' strike. He told her that he had always known about the presence of the pesticides, but he didn't do anything about it since it would have cost too much. She said that they were protesting because they didn't want the dump to grow bigger, but her boss didn't believe her and he wanted to check it by himself.

Therefore, they all went to the dump, where, to their utter amazement, they found a monster: feeling as if it was observed, the creature stood up and undressed the boss. Feeling embarrassed about what he had done, the latter apologised to Ginevra and told her that he would find a solution. In the end, the monster threw the boss' clothes back at him.

### 3. THE SEASON OF REAWAKENING

*Logorroici*

Tancredi was an influencer who sponsored the Recycling Goes Green company. He was a proud employee, loved ecology, and was carrying out an advertising campaign for his company.

One bad day, he received an unexpected piece of news: his grandmother's house had been swept up by a flood.

Devastated by the news, he went immediately to help his grandmother and when he arrived there, he found her crying and holding her husband's photo.

While Tancredi was hugging and comforting her, Orlando, one of his dearest friends, arrived to give a hand. The two boys started talking and Tancredi told him about a boy called Alessandro, who had replied to one of his Instagram stories. In this story, Tancredi explained what had happened to his grandmother, and Alessandro told him that the company where Tancredi worked used toxic substances, including the leachate.

Then, Tancredi received an angry phone call from his boss Silvione, who told him to go back to work immediately. He got so angry at his boss' attitude that he decided to resign and to meet Alessandro, a famous ethnologist and a popular ecologist reporter.

Tancredi, Orlando and Alessandro met, and the ethnologist suggested they should do something unusual and a bit crazy. They agreed and went together to an African village where natives lived at close contact with nature. The reporter had already met them and had learnt their language.

Once they arrived at the village, the three of them met the tribal chief named Talula Bakar, a spiritual and naturalistic art teacher, who showed them a new way of looking at nature, as if it were a book where all its laws were written.



Then the three boys came back to Italy and founded an association based on Talula Bakar 's vision. Tancredi worked hard to raise people's awareness of his former company's wrongdoing and to make their new proposal work out. Silvione, worried about the situation, begged him to come back to work at any cost because he needed him to hide what had happened during the flood. Tancredi refused to do that, because his goal was to destroy the company.

At the end, Tancredi and his grandmother were sitting on a chair while they were reading the news about the incrimination of Silvione.

# THE POLISH STUDENTS' STORIES

## 4. THE LAKE OF ASHES

### *The Crabs*

According to Salacja, the Lake of Ashes at night resembled a bottomless pit. Its surface, entirely black because of the thick layer of ash, which it owns its name from, doesn't reflect pale rays of the moon and wind can't break it. Only slowly floating bottles disturb the beauty of this place, ineptly trying to copy the stars. On her parents' death anniversary, Salacja is coming to this lifeless lake because this is the place where they lost their lives. Sanacja lost her beloved Fotyn too, and one of her most precious memories of him is a silver medallion.

The Lake of Ashes used to be the heart of all the waters, Elpids Lake. It was a source of power and all the rivers flowed out from it; it was from it that the waters powered each body of water. It gave everybody strength and health. But over time, people became prideful, stopped paying attention to the world that surrounded them, and didn't care that the lake was dying because of them. All the waste that was thrown in the lake created the virus. It took the form of a large sea monster, whose skin resembled tar, in which all possible contaminations had gathered. It was disgusting, with ashes pouring from its eyes, its teeth were like a thousand sharpened blades. He was infecting everything and everyone. Animals were practically non-existent and in the near future people were to share their fate.

### ANTEFACT

While being at the lake, Salacja was aware of the risk it involved, but nevertheless, she still came here every year to commemorate her parents after the disease took their lives. She was right at the edge of the lake ready to leave, when her foot slipped from the rock that she had stood on moments before. She touched the water. She felt panic building

inside her, and as quickly as she could, she got out of the water and on weak-kneed legs she ran to the last person she had left.

When Fotyn opened the door, he saw Salacja looking terrified. He had no idea what had happened by the lake, he wasn't aware that she'd had contact with the water. Maybe if he had known... Maybe if fear hadn't taken Salacja's ability to talk ... Maybe then Fotyn wouldn't have touched her, and she wouldn't have to watch all night as her beloved slowly died, as the virus gradually attacked his body, leaving his heart to burn and turn his chest into ashes in the end.

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Salacja thought that water couldn't take anything more from her, but she was standing right here, at the Lake of Ashes, and she was ready to lose the only thing that she had: her life. She felt an overwhelming loneliness and feeling of guilt. Those feelings made her heart sick like the virus did it with Fotyn's. She was dead even though she was still breathing.

But only for a while ... She went to the boat, and it almost seemed like Charon was there just waiting to take her to the other side. She was going through the shallows not paying attention to the cold, the weight of the soaked tulle and rotten plants, which were wrapping around her legs. The closer she was to the boat, the faster she walked. She was walking through dirty water, feeling worse every time she took a breath because of the awful stench of decay emerging from under the water.

After walking for a while, she was finally next to the boat, and she managed to take a seat on a small bench. She gripped the oars tightly and started rowing, so the boat started moving. She wanted to get to the centre of the lake. She clenched her teeth in the middle of the road feeling as if her muscles were burning and her hands were shaking. Even though she wasn't going to give up, she stubbornly kept rowing. The view of Fotyn's empty eyes persecuted her to the end of this short travel. When she was finally in the centre of the Ashes Lake, she threw the oars at the bottom of the boat and quickly wiped her cheeks. She didn't even realise when she started crying... A small boat swayed

dangerously when Salacja stood up. She raised her hand and tightened her fingers on the locket with all her might.

„I love you” she whispered.

Then she jumped into the water, letting the darkness consume her. With each passing moment she felt more and more detached. She slowly freed herself from the burden of life.

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Something was definitely wrong. Salacja frowned her brows, feeling as if the cold surrounding her was slowly leaving. Instead, she felt gentle waves of warm wind. Disoriented, she carefully opened her eyes and blinked in disbelief. Beautiful flowers and trees grew around her and animals were slowly running through the meadow. It was the world Fotyn had told her about. How was this possible?

„Fotyn!”- the girl quickly got up and threw herself at her beloved, hugging him desperately. She rested her head on his chest and closed her eyes, listening to his heart beating slowly. He was alive. He was here.

“You forget that I didn't disappear at all. I'm always with you, even if you can't see it” he said after a long moment, moving away. He placed his hands gently on her cheeks, looking at her carefully. Salacia tried to smile, but it only came out as a vague grimace. She was still crying, unable to cope with the strong emotions that were tearing through her insides. Fotyn placed a short kiss on her forehead.

„Let's go to the lake, what do you think?” - he asked, grabbing her hand and clasping their fingers together. The girl nodded, unable to say a word. They started walking in a direction unknown to her.

Finally, they made it to the lake. A quiet sigh of delight escaped her lips. This place was wonderful. The water was crystal clear and there were a lot of fish and ducks in it.

„I don't want it to be only a dream”- she whispered, but Fotyn heard her and smiled.

„It's not a dream. It's the future“ he said, and the words stuck in her mind.

„What are you doing?” Salacja asked, laughing, seeing Fotyn running into the water and turning around to her with a big smile.

„Come on!” he urged, reaching for her hand. The girl shook her head in disbelief.

„Trust me” he added, taking a few steps back and sinking deeper and deeper in the beautiful waters of the Elpid lake.

Suddenly Fotyn let out a quiet scream of surprise, and the next moment he disappeared completely under the surface. In the same place a black hole appeared, started to grow, creating the infamous lake of ashes. Salacja, seeing this, immediately ran to help her beloved. She didn't want to lose him once again.

The woman let the water absorb her. When she was under the surface, she searched for Fotyn, her light, but she couldn't find him anywhere. He was gone. He was gone once again. She felt her heart fill with pain. She let him down once again.

The girl shook, feeling something suddenly grab her ankles and pull down, deeply in the lake. She glanced at her torturer. To her eyes appeared an ugly monster that is a gross conglomeration of pollution. She started desperately to move her legs and beat her black tentacles with all her strength, trying to get out. However, it was all in vain. Was it the end? Is this how she was going to die?

Salacja squinted her eyes when bright glaring light flared up from nowhere. What was that? What was happening? Her heart squeezed the fear, which disappeared in a moment when she felt the warmth on her neck. Medallion. This was the medallion. She pressed it tightly to her heart, realising more and more. Fotyn didn't leave her. He was with her. He was giving her hope that she could win.

On a sudden impulse, she grabbed the medallion and ripped it from her neck, and it suddenly turned into a huge glowing sword. She looked with hatred into the monster's eyes which dragged her deeper and deeper into the black abyss of the lake of the ashes. She won't let him hurt any more people. She lifted the weapon over ...

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That day people like Salacja, who were immune to the virus, were working on the waters of the Lake of Ashes; they had been trying to find a way to get rid of the virus in the waters and in themselves for weeks. The lake, despite the monster lurking on the bottom, was always frighteningly calm. That's why whenever they heard that something was going on in the waters, right away they sailed towards to check what was happening. They saw an empty boat and white fabric, which floated right next to it.

„There's someone there, someone is under the water!” The young man named Anatol screamed. He sailed to the boat and saw the girl in a white frock, whose slowly was fading in the lake's waters. There was no other way, he had to jump after her.

When he was in the water, he couldn't see anything. Terrified to think that he had lost the girl, he began to chaotically wave his hands. He felt some kind of fabric and pulled it towards himself. It was her dress: he had found her. The man strongly grabbed her waist and when he tried to sail on the surface, he felt energy abandoning him and instead of swimming up, he began to dip deeper. He felt like the virus was slowly pulling him toward it. The man was dying.

At some point, he sensed his chest lighted by pale rays. Their source was the girl's locket, which for unknown reasons began to emanate warm light. Everything around them started to change colour.

The once black water was now crystal clear and Anatol felt his body gaining strength. He swam to the surface, taking a deep breath. The people on the boat felt relieved to see Anatol alive and helped him and the girl get on board. Salacja was slowly regaining strength and along with the rest she admired how thanks to her will to fight and the hope Fotyn aroused in her the world was regenerating.

## EPILOGUE

\*Tv news\*

The Lake of Ashes regained its original name of Elpids Lake. The virus has been defeated. Life is slowly regenerating.

## 5. INFLUENCE

### *The Fish*

It's a gloomy city, full of poverty but also a sense of community. Difficult conditions make people on the streets be kind to each other and always try to help each other. Among these families, Mrs. Droplet's family stands out. Despite the lack of comfort and money, they try to support each other. The mother educates her children that the most important things in life are not material things, but friends and family. Droplet's brother supports her in her beliefs, but she does not agree with them. She has ambitions to ensure a decent life and a place in the corporation called The Tree, specifically in its elite branch - the Leaf. When talking about her plans Droplet always gets one answer: "It's dangerous". Due to such reactions, the heroine first doubts her choice, but then realises that living in the lake will never be enough for her. Mrs. Droplet knows that the only way out is to take a risk.

Mrs. Droplet is ready for the trip, but also afraid of new experiences. It's her first flight, but she pushes forward. It's for her family, so they don't have to worry about the next day and can live in luxury.

Next to the roots of the Tree she meets a young good-looking guy, probably her age. He's from the sea and his dream is to become a boss to help families in need. Tied by common goals, they climb together and support to each in reaching the Leaves of the famous corporation of Mr. Branch. Among cold whispers of other droplets, Mrs. Droplet and Mr. Drip are crossing the maze of roots. The mutual support of both droplets made the task easier.

Some new feelings arise in Mrs. Droplet when being near Mr. Drip. He's not only smart but also a tender listener and a faithful friend. She admires his charm and is excited about this extraordinary relationship. Unexpectedly Mr. Branch informs that only one person can get to the Leaves. Mr. Drip resists continuing without Mrs. Droplet. She feels the conflict of equally important interests, but suddenly recalls that she's here to show

everyone that she wouldn't give up, that she would win and reach the top, that she would escape from the lake and help her family.

She tells Drip that she wants to go. Drip is surprised and devastated, confused about a person he thought to know so well and whom he wanted to spend his future with.

At that moment her heart closes. Her goal is to get to the top, no matter what it takes. She chose a higher position in their water community and recognition among others over the relationship. It was their common goal and both of them deserved to achieve it. She should have let it go and focus on their relationship, as her mother taught her. She has terrible remorse because of her betrayal. She knows that she failed his trust and lost her only support in the hardest times.

She's sinking into despair and thinks about giving up. But she realises that she has gone this far and it would be a huge loss to waste everything that she had been working so hard for.

She always wanted to get out of her house, misery and routine, experience luxuries and for the first time in her life feel noticed by others. She wanted her mom to be proud and give her the life that she deserves. She's missing her mother, that motherliness, care and love which she was surrounded with back home. But as they say, „Build your own path”. Mrs. Droplet continues her adventure and she's getting closer to success.

Once reaching the top of the corporation, she's proud she stopped reproaching herself of the betrayal of Mr. Drip. But after several months of committed work, her world fell apart when her strict boss Mr. Branch fired her. This shocking event made Mrs. Droplet feel bad, she hardly accepted losing her place in the corporate world.

Falling down from the top of the corporation, Mrs. Droplet reminisced about those wonderful times spent with Mr. Drip. However, even success couldn't blur the memories of her mother, who she had left home in the calm lake. She missed her, recalling her carefree life. Success left bitterness in her mouth; she gained something at the cost of what she really loved. She knew a lot had to change.



She found herself back in her hometown. Despite the passing of time, the dusty place seemed untouched. What's the point of it all if she ended up back at the starting point? Did her actions even matter? She began to torture herself with unanswered questions, and all the emotions left a burning mark on her psyche.

When she came back home, everything was silent. She met her mother looking pale and weak. Her brother quickly told them about their mother's condition. Knowing how costly treatment could be, she decided to give up on dream of luxury and privileges and return to the Leaves to assure support for the mother.

In the end, Mrs. Droplet embarks on her journey once again, leaving her mother behind.

## 6. MAKE IT BEFORE THE END

### *The Froggs*

Since her youngest age, Anastasia has had everything she wanted. Money was her best friend. Her parents owned the cereal's company-FESTLE, founded by her grandfather, who was very considerate towards her. They used to take trips to the lake, which was near a gorgeous green area and surrounded by a big, dark forest. He liked fishing, while she loved playing with kids in the water. When he died, she was still a teenager; his loss broke her heart, and she became cold and independent.

One day a scandal broke out in the company. To earn more money, the company decided to accelerate the operations by approx. 80%, while consuming a lot of water. The whole city went ballistic, and partners decided to withdraw their contracts. Because of this, Anastasia's parents left the country and left their 20-year-old daughter alone to deal with the crisis.

In the meantime, people kept striking against the company's policies. Anastasia is facing the decision of extending FESTLE, excited about an increase in earning.

Inside the company, Harry is her right arm and a good friend. She fancies him. Harry is a caring colleague but also critical about her idea of draining the pond, cutting off the trees and overthrowing the neighbourhood of detached houses just to expand FESTLE.

Overloaded with stress and responsibilities, Anastasia would like to take some time to rest. Since her grandpa's passing, scary nightmares bothered her without any clear reason.

One night, she falls asleep and finds herself on her way back home but the route doesn't look familiar to her. There is a deep blue lake and green grassland, as if one of the last places without human intervention. She sat on the end of a rotten wooden bridge. She's calm but at the same time anxious of not knowing why she was brought here.

Suddenly, rain shook her out of the lethargy and an old man emerged from the water. She recognized her grandfather in him. They stood on the grass next to the pier. It looked different than before - greener and more colourful. Children playing on the playground and others jumping from the new wooden pier and swam in the blue lake. She felt happy and realised in disbelief that she knew the place.

Then the man got sad. He talked about how people once appreciated gifts of Mother Nature and of the environment, but one day life was demolished by a big company that built blocks of flats and skyscrapers everywhere.

Moments later, they sat in her office. Outside the window, her grandfather noticed the sidewalk full of striking people. He wanted to know why they were on a strike.

Anastasia was annoyed with the strikers and wanted to wake up. In the dream, she explained to him that that was the present. There was no longer such a thing as a quiet day without a disaster, no climate strikes, rivers or lakes where garbage is dumped, and sewage thrown in. Filled with pain and a little anger he asked her if she really saw nothing wrong in her company actions and water extraction. She replied that it was an exaggeration. Suddenly, everything turned dark.

They were next to the completely dried lake, not a living soul, only collapsed buildings, an intense smell of chemical substances in the air. Once again, he repeated the question. She couldn't believe that she caused so much damage. The trees were colourless, no flowers, not even a ladybug. The planks of the bridge were completely broken.

Then they were back in the bedroom. They didn't have much time. He reassured her about his love, and he was absolutely convinced that she was a good person and would know what to do. After that, he disappeared.

The following morning, she circled back to her dream. What would have happened if the grandfather had never started this company, or if her father hadn't passed the company over to her, but continued to manage it? Would it have been the same? She thought about who would have to lose the most as a result of her company's actions. At the office, she got to know that Harry just died in a serious car accident.

Something broke inside Anastasia. In the evening, she stopped in a nearby bar to get drunk and forget about the world around her. The bar was in a building on the hill next to the lake. Nothing makes sense to her; she is not going to make it alone. She wanted to feel free, get rid of all the worries and remorse. She counted to three and jumped from the bridge straight into the dark waters.

# THE FINNISH STUDENTS' STORIES

## 7. THE PRINCE OF HARMONY

*Inga Lappalainen, Nikita Hikman, Tara Muller, Ievgeniia Nalyvaiko*

### Scene 1: A Peaceful World

The stage shows a beautiful natural scene with trees, flowers, and animals. Nature, a graceful figure representing the environment, dances happily. Air, portrayed as a young and carefree character, plays around with Nature, showing their strong friendship.

Enters the Factory Owner, a person with big plans but selfish motives. He looks at the peaceful scenery, thinking about how he can benefit from it. Nature feels cautious around him, sensing something isn't right. Despite her doubts, she tries to welcome him into their world, hoping for cooperation.

### Scene 2: Air's Temptation

As time goes by, the Factory Owner's words start to affect Air. He tells her that what he's doing is good for her and their world. He talks about progress and growth, making it seem like their environment will benefit from his actions.

Carbon Dioxide, always following the Factory Owner's orders, supports his ideas. Despite Nature's concerns, Air begins to believe that the Factory Owner's plans are right. She trusts him, thinking they will make things better.

### Scene 3: Facing the Consequences

As the Factory Owner continues his greedy ways, the environment suffers. Pollution fills the air, harming the once-beautiful world. Nature, hurt by Air's betrayal, struggles to keep things together as the natural world is damaged by industry.

Water and Ice, symbols of the environment's suffering, silently watch as Air's actions harm the world around them. They remind everyone of the damage caused by human greed and ignorance.

In a dramatic turn, the Factory Owner's health declines because of his own actions. As he lies sick, regretting what he's done, Nature and Air find comfort in each other. With the Factory Owner gone, the air starts to clear, showing hope for a better future.

As the curtain closes, Nature and Air stand together, determined to repair the damage and create a world where everything can live in harmony again.

## 8. UNSUSTAINABLE CIRCLE

*Katrina, Atte, Taira and Ilmari*

It all started when society was affected by overconsumption and the characters stopped caring about what is really important, like the health of the environment. The news reported that the pollinators have gone extinct, and therefore the people on Earth had very little time left to live.

Everyone started to panic. No one cared about the environment or sustainability anymore, so they began littering and destroying nature. Because of their conduct, the environment got even more polluted and further reduced their life expectancy.

At this point in time, the protagonists started regretting their life choices as they realised how they felt really lonely throughout their life. They wished to experience a romance before they die and started discovering feelings for each other. They formed a love circle.

Everybody starts getting jealous of the others. Eventually, Rowan and Alex confront each other in an epic sword battle. The fight ends when Alex pushes Rowan against a wall and they look into each others eyes as they realise how they have feelings for each other. They decide to run away together away from the evil that has corrupted society to live together until the very end, which is coming very soon.

In the end, the world dies because of humans' unsustainable behaviours.

## 9. GUSTS OF WIND

*Nathan, Matleena, Hilla and Veera*

A story based in 1867 in the Aerial empire of Romania.

Alejandro and Cyanide were talking about the recent killing of Valencia after her funeral. Alejandro didn't want Valencia to know that he was dating Cyanide, the most two-faced, yet charming lady in Romania. Chanda-Lear overheard the conversation and started planning revenge on her daughter, whom she despised. She didn't want Cyanide to be happy, at least not with the soon to be the king of the Aerial empire.

Later Alejandro was about to fall asleep, when he heard voices of his dead girlfriend. At first, he was startled, but then he realised that the voice was the one of his archnemesis Valentina, who was pushed off of a cliff by a gust of wind. Valentina had always bullied Alejandro, until Alejandro grew up and turned into the strongest man in the empire. When Valencia started dating him, Valentina broke down and went to the cliff, but before she could jump the gust of wind came.

When he woke up, he realised that it was all a dream. But when he went downstairs to his chandelier room, there he met the ghosts of the two dead women Valencia and Valentina. As the two started spinning around him creating air, he started screaming. Then Curt, his best friend, came into his house and heard the terrifying screams of Alejandro. He rushed into the room and saw Alejandro under the sofa, screaming alone. Curt was confused to see Alejandro so terrified.

As weeks went by, Alejandro still had not recovered from the accident. He became so paranoid, that he broke up with his girlfriend Cyanide, whom he cheated on with Valencia. Cyanide got mad and went to her mother and blamed her for cursing him (she is a witch)! Chanda-Lear did it on purpose but didn't admit to it. Chanda-Lear tried to convince Curt to talk some sense into Alejandro. Curt was annoyed because he had lost his best friend due to the trauma and because he killed Valencia, his sister. So he came out with a better idea. They both killed him by pushing him into a hurricane.



Chanda-Lear and Curt lived happily ever after in the Aerial empire Romania until it eventually fell due to the lack of oxygen in the atmosphere.